



PRESS INFORMATION

STATE GALLERY OF LOWER AUSTRIA

Grand Opening May 25th and 26th, 2019



State Gallery of Lower Austria, 2019, photo: Faruk Pinjo

Press images: <http://bit.ly/GrandOpeningLGNOE>

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STATE GALLERY OF LOWER AUSTRIA: A NEW LANDMARK FOR ART

On May 25th, 2019 an extraordinary exhibition venue was inaugurated, embedded in one of Austria's most important cultural landscapes: The State Gallery of Lower Austria in Krems is a new museum that sends a strong signal for the fine arts at the gateway to the World Cultural Heritage Wachau. With its unique architecture, the winning project, which was selected during an EU-wide competition, represents a contemporary landmark, visible from afar, that stimulates dialogue between the old and the new.

Center for the Fine Arts in Lower Austria

On an exhibition space totaling to 3,000 sqm, the museum combines the State Collections of Lower Austria with important private collections and reacts to issues of the present with thematic and solo exhibitions. The new building, designed by the renowned Vorarlberg-based architectural practice Marte.Marte Architects, serves as a central gateway to the Kunstmeile Krems, which, with its institutions, including Forum Frohner, Kunsthalle Krems, Karikaturmuseum Krems and Dominikanerkirche, already stands out as a center for the exploration of art and culture far beyond the borders of Lower Austria.

Architecture: Graceful sculpture

In 2015, the design by Marte.Marte Architects was selected among 59 submissions in an EU-wide competition. Following a three-year construction period—the groundbreaking ceremony took place in 2016—the museum was opened to the public in May 2019. The jury of the competition, consisting of renowned experts, unanimously considered Marte.Marte's design to be the most convincing response to the task. "Applying great precision, a landmark, a graceful sculpture is created, which captivates with its significance and independence and redefines the urban space", reads one of the statements of the jury.

Inaugurational exhibitions

Three central themes will characterize the exhibition program of the State Gallery of Lower Austria throughout the first years: landscape, the human being, and collecting. At the beginning, Egon Schiele—as an important Lower Austrian-born world-famous artist—will take a major role.

The exhibition *Franz Hauer. Selfmademan and Art Collector* reconstructs the extraordinary art collection of Lower Austria native Franz Hauer, who, at the beginning of the 20th century, owned several major works by Egon Schiele, Oskar Kokoschka, Albin Egger-Lienz, among other artists.

A solo exhibition of the Biennale artist and Grand Austrian State Prize laureate Renate Bertlmann, entitled *Here Lies My Tenderness*, will showcase early and recent works. The show correlates thematically with the exhibit "*I Am Everything At Once*"—*Self-Representation since Schiele to the Present Day*, which juxtaposes artistic self-depictions of different periods, from the 19th century up until the present day. The show *Spaces of Desire. Touched Nature and Occupied Landscapes* explores the question of how humans perceive and condition nature and make nature their place of longing. The exhibit's central theme interacts with the solo show of *Heinz Cibulka. am I already an image?*, who deals with the cultural landscape of Lower Austria in his *pictorial poems*.



THE OPENING EXHIBITIONS

FRANZ HAUER

Selfmademan and Art Collector

26/05/2019–16/02/2020

Curator: Christian Bauer

-1

RENATE BERTELMANN

Here Lies My Tenderness

26/05–29/09/2019

Curator: Renate Bertlmann

0

„I AM EVERYTHING AT ONCE“

Self-Representation since Schiele to the Present Day

26/05/2019–16/08/2020

Curator: Christian Bauer

1

SPACES OF DESIRE

Touched Nature and Occupied Landscapes

26/05/2019–19/04/2020

Curator: Günther Oberhollenzer

2

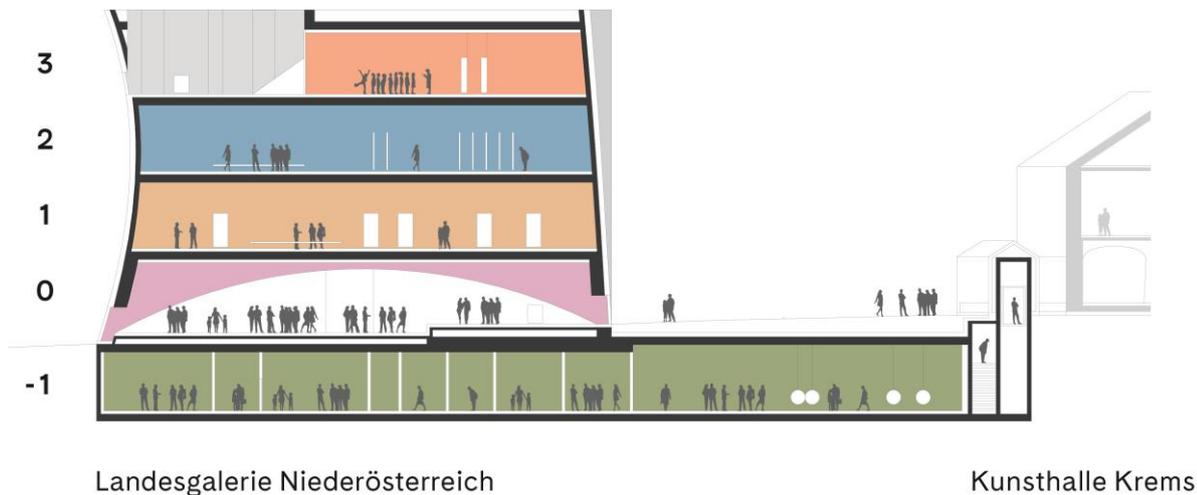
HEINZ CIBULKA

am i already an image?

26/05–29/09/2019

Curator: Günther Oberhollenzer

3





ARTISTIC INTERVENTIONS

Dan Graham

Inspired by Moon Window (1989/2003)

Glass pavilion on the upper terrace

Werner Reiterer

Sound installation in the large elevator(2019)

FUNDAMENTAL

A project by the State Gallery of Lower Austria based on a concept by **Rainer Prohaska**.

With contributions by:

Judith Fegerl

anchors (2019)

Exhibition space, 0

Leo Zogmayer

WHEN I SAY ART I MEAN THE WHOLE THING (2019)

Exterior space



Leo Zogmayer, WENN ICH KUNST SAGE MEINE ICH DAS GANZE (2019), photo: LOXPPIX



OPENING EXHIBITIONS

FRANZ HAUER. Selfmademan and Art Collector

Until February 16th, 2020

Franz Hauer was quite possibly the most spectacular self-made man amongst European art collectors. A postman's son from Weißenkirchen and manservant at Krems' hotel "Zur Rose", Hauer's rise as an "art enthusiast of the most original kind" (Carl Moll) occurred with just one restaurant, namely the "Griechenbeisl". It was to become a first-rate European hotspot around 1900, with famous guests ranging from Karl May to Mark Twain.

With no family history in the field to speak of, Hauer became a passionate fan of contemporary art. He was the most important collector of Albin Egger-Lienz, but also owned many pieces by Egon Schiele and Oskar Kokoschka. In 1914 he died at the age of only 48. His legendary collection was largely sold and is now owned by many important museums and private collections across Europe and the United States. The exhibition in Krems succeeds in showcasing a cross-section of his legendary collection, which once comprised more than 1,000 pieces.

Curator: Christian Bauer (Artistic Director State Gallery of Lower Austria) in cooperation with Wolfgang Krug (State Collections of Lower Austria) and Günther Oberhollenzer (Curator State Gallery of Lower Austria); scientific collaboration with Alexandra Sattler

"I AM EVERYTHING AT ONCE" – Self-Representation since Schiele to the Present Day

Until August 16th, 2020

The question of our identity cannot be underestimated in its importance. Always relevant, the topic remains forever exciting. The urge for self-portrayal is central in our culture and the possibilities for it have never been as plentiful as they are today. Groundbreaking insights of the modern age are a precondition of the contemporary view of one's own person, and no one managed to do this more consistently than Egon Schiele. His statement "I am everything at once" is an entirely new basis for self-expression. Peering behind the human facade becomes the central message and effectively captures the modern and contemporary art.

If we are not what we appear to be, then what are we? Art leads the way in the exploration of identity. Artists' findings on the path to self-discovery are stronger, more meaningful and more lasting than those made by doctors, psychologists and philosophers who have walked the same path. This is exemplified by the exhibition in six chapters.

150 works from 60 artists, among others:

Irene Andessner, Ona B., Renate Bertlmann, Lieselotte Beschorner, Herbert Boeckl, Die Damen, Carola Dertnig, Greta Freist, Adolf Frohner, Gelatin, Richard Gerstl, Franz Graf, Anton Hanak, Christa Hauer-Fruhmant, Gottfried Helnwein, Matthias Hermann, Birgit Jürgenssen, Jakob Lena Knebl, Florentine Pakosta, Broncia Koller-Pinell, Oskar Kokoschka, Elke Sylvia Krystufek, Maria Lassnig, Franziska Maderthaler, Jonathan Meese, Bruce Nauman, Hermann Nitsch, Hermann Josef Painitz, Margot Pilz, Arnulf Rainer,



Werner Reiterer, Markus Schinwald, Martin Johann Schmidt, Egon Schiele, Oswald Tschirtner, August Walla, Franz West, Erwin Wurm u. v. a.

Curator: Christian Bauer (Artistic Director State Gallery of Lower Austria)

RENATE BERTELMANN. Here Lies My Tenderness

Until September 29th, 2019

Comprising a wealth of perspectives, art genres as well as themes and content, Renate Bertlmann's work has formed the cornerstone of our cultural lives for more than 50 years. It goes without saying, that her work has consequently been exposed to extensive criticism.

The artist considers her position to be that of the lover. "Amo ergo sum" (I love, therefore I am) is the origin and outline of her artistic work. She considers love to be a holistic sensory experience and her topics range from gender roles to religion and the rituals that frame man's death. In her work, she often takes on various roles and undergoes transformations.

Whilst it is her first solo exhibit in a museum, it also runs parallel to a solo exhibition at the Biennale di Venezia. Renate Bertlmann has personally curated the project and showcases recent exhibits as well as her creative work dating back to the 1970's.

Curator: Renate Bertlmann

SPACES OF DESIRE. Touched Nature and Occupied Landscapes

Until April 19th, 2020

Since the 19th century, Lower Austria's cultural landscape has offered inspiration and peace to those seeking relaxation. Amongst these seekers were many artists, including Egon Schiele. Extending from the Wachau region to Trieste, a varied trail of exhibitions arose out of this feeling of longing. The exhibits create a dialogue between pieces belonging to the Atmospheric Impressionism movement, classical modernism and contemporary works. The exhibition raises the question to what extent the understanding of cultural space remains to be influenced by romantic ideas, and which strategies humans use to mold nature into "our" own landscape. It also addresses the critical viewpoint of nature that has been occupied and made user-friendly; a nature that seems idyllic but reveals itself as a human construct when examined more closely. At its core, the exhibition comprises art depicting Lower Austrian dreams of longing. The pieces are considered to be examples of anywhere and the work raises the fundamental question as to the relationship between humankind and nature.

Curator: Günther Oberhollenzer (Curator State Gallery of Lower Austria)

150 works from 60 artists, among others:

Iris Andraschek, Robin Christian Andersen, Stella Bach, Leopold Birstinger, Ferdinand Brunner, Georgia Creimer, Helmut Ditsch, Josef Dobrowsky, Marie Egner, Michael Goldgruber, Robert F. Hammerstiel jun., Michael Höpfner, Franz Hubmann, Monika Hubmann, Friedensreich Hundertwasser, Werner Huth



macher, Gustav Jahn, Ronald Kodritsch, Nikolaus Korab, Matthias Lautner, Maria Theresia Litschauer, Hubert Lobnig, Franziska Maderthaner, Lukas Marxt, Elfriede Mejchar, Barbara Musil, Walter Navratil, Manfred Neuwirth, Eva-Maria Raab, Robert Russ, Judith Saupper, Egon Schiele, Emil Jakob Schindler, Stefan Simony, Margherita Spiluttini, Thomas Stimm, Rudolf Strobl, Helmut Swoboda, Karolina Szmit, Wilhelm Thöny, Bernhard Tragut, Linde Waber, Ferdinand Georg Waldmüller, Lois Weinberger, Olga Wisinger-Florian, Michael Wutky, Eduard Zetsche u.a.m.

Curator: Günther Oberhollenzer (Curator State Gallery of Lower Austria)

HEINZ CIBULKA. am I already an image?

Until September 29th, 2019

Based on the model of the poetic potential of the “normal” and “coincidental”, Heinz Cibulka uses his pictorial poems to look for the power that resides in that which is “not special”. He finds this again and again in his immediate surroundings: the rural culture of Lower Austria—his adopted home for almost five decades. He creates a wide range of “picture poems” from the mid-1970s, before concentrating on digital image collages from the mid-1990s. The artist traces people and their lives, culture and tradition, rural vocations and religious rites. His personal quest for answers is also a reflection on life itself, on becoming and passing away, on love and sexuality, birth and death. “Geschichtes Gedicht” (“Story’s poem”) is central to the exhibition.

Featuring texts by Hanno Millesi, the digital image collage from the year 2000 provides a visual insight into the Austrian cultural and intellectual history of the first half of the 20th century. It is shown in a new manner and also features an augmented reality extension by the media artist and— now—co-creator of the piece, Bobby Rajesh Malhotra.

Curator: Günther Oberhollenzer (Curator State Gallery of Lower Austria)

PUBLICATIONS IN GERMAN & ENGLISH

LANDESGALERIE
NIEDERÖSTERREICH
STATE GALLERY OF
LOWER AUSTRIA



Architecture

State Gallery of Lower Austria. The New Museum Building by Marte.Marte Architects at the Gate to the Wachau

Birkhäuser Verlag

144 pages

€ 24,95

FRANZ HAUER. Selfmademan and Art Collector

Hirmer Verlag

Edited by Christian Bauer

With contributions by Christian Bauer, Günther Dankl, Wolfgang Krug, Günther Oberhollenzer, Helena Pereña, Susanne Claudine Pils, Bernadette Reinhold, Alexandra Sattler, Nikolaus Schaffer, Josef Seiter, Andreas Weigl

304 pages

€ 34,90

RENATE BERTELMANN. Here Lies My Tenderness

Verlag für moderne Kunst

Edited by Christian Bauer, Renate Bertlmann

With contributions by Elisabeth von Samsonow, Christian Bauer

112 pages

€ 22,00

ABOUT THE ARCHITECTURE



The architectural twist, which connects two directions of movement—towards the historic city center and to the Danube, respectively—is the central accent of the building designed by Marte.Marte Architects. This place will from now on be the gateway to the Kunstmeile Krems with its multifaceted institutions dedicated to art and culture.

The museum welcomes visitors with wide, light-flooded arches, inviting them to explore the exhibition space, which totals to 3,000 sqm across five floors. The visitors' path leads them through the newly constructed four-story building to the presentation area in the basement, where the museum and the Kunsthalle Krems are linked through a corridor.

The jury, chaired by architect Elke Delugan-Meissl summarized the quality of the winning project as follows:

“Marte.Marte’s design was unanimously considered by the jury to be the most convincing response to the task. Applying great precision, a landmark, a graceful sculpture is created, which captivates with its significance and independence and redefines the urban space. The project convinces due to its aesthetic balance between built and developed space and open space.

This tension is emphasized in the design of the new building by the building’s vertical twist spanning multiple floors, by the homogeneous appearance created by a façade of metal panels, iridescent like a sequin dress.

The interior and the surrounding spaces interact, allowing for new perspectives on the exhibition hall from every angle, and encourage visitors and the inhabitants of Krems alike to embrace a wide variety of visual relationships.”





FACTS & FIGURES

Operator:	Kunstmeile Krems Betriebs GmbH
Competition:	Open, EU-wide, two-stage competition
Jury chair:	Architect DI Elke Delugan-Meissl, Prof. Peter Baum (deputy chair)
Exhibition space:	3,000 sqm
Footprint:	33 x 33 m
Number of floors:	5, including an underground exhibition space connecting the State Gallery of Lower Austria with the Kunsthalle Krems
Building elevation:	21.5 m
Façade:	7,200 silver-grey zinc shingles
Construction time:	June 4 th , 2016 (groundbreaking), completion of the building: December 2018
Grand Opening:	May 25 th and 26 th , 2019
Total cost:	€35 million
Budget per year:	€3.5 million
Visitors expected:	70.000 per year
Client:	Office of the Provincial Government of Lower Austria

MARTE.MARTE ARCHITECTS

Bernhard Marte, born in February 1966 in Dornbirn/Vorarlberg

Stefan Marte, born in December 1967 in Dornbirn/Vorarlberg

Following its foundation in 1993, the architectural practice Marte.Marte achieved successes in competitions and earned awards and accolades from very early on. In 2011, Marte.Marte was ranked first in a Europe-wide online competition that ranked architecture practices. In addition to a large number of private buildings, the two brothers designed a considerable number of award-winning buildings in the fields of culture, education, infrastructure and health. Numerous publications and exhibitions, including “Concrete Works“ in the Aedes Gallery in Berlin, as well as jury activities in European competitions display their versatility.

Bernhard and Stefan Marte have won countless international awards, including the Grand Austrian State Prize for Architecture (2004), the red dot award product design (2012), the German Design Award (2014) and several Bauherrenpreise awarded by the Austrian Chamber of Architects, among other awards. They have also been nominated for the 2009 Mies van der Rohe Award.

Among the most important buildings and competitions won by the practice are the Visitors’ Center

Mathildenhöhe, Darmstadt (start of construction scheduled for 2020), the Documentation Center of the Foundation Flight, Expulsion, Reconciliation (completion scheduled for 2019), the University College of Teacher Education in Lower Austria in Baden (under construction), the exhibition halls 9–12 Dornbirn (2017), the refuge Schutzhütte in the Laternser Valley in Laterns (2010/2012), the Fresach Diocesan Museum, Fresach (2011), the Educational Center Grieskirchen (2003/2011), the bridge Schanerlochbrücke, Dornbirn (2005) and the Pathology Building of the State Hospital in Feldkirch (2003/2007).



STATE COLLECTIONS OF LOWER AUSTRIA

A core component of the State Collections of Lower Austria is the art collection which comprises almost 100,000 objects, including masterpieces of past centuries and outstanding contemporary works. In addition to important works from the Middle Ages and the Baroque period, the collection focuses on art from the 19th century to the present. From graphics and painting to photography and sculpture to art installation and media art, all artistic disciplines are represented.

In 2014, the Provincial Government of Lower Austria decided to build a central exhibit place to host the collections of the state, creating a permanent place to present the pieces embedded in the ever-changing thematic contexts of contemporary issues.

Following a three-year construction period—the groundbreaking ceremony took place in 2016—the museum is now presented and opened to the public. For the first time in more than 100 years of the collection's history, the collection finds its home in a museum dedicated solely to the fine arts.



FACT SHEET

Visitor information	State Gallery of Lower Austria Museumsplatz 1 3500 Krems an der Donau, Austria T: +43 2732 908010 E: office@kunstmeile.at lgnoe.at
Opening hours	Tue-Su, 10 am–6pm (Mon in case of holiday) from 4 November 2019 on (winter opening hours until February 2020) Tue-Su, 10 am–5pm (Mon in case of holiday) Closed on Dec. 24 th , 25 th and Jan. 1 st
Social Media	Instagram: @landesgalerie_noe Facebook: @ligno YouTube: http://bit.ly/KunstmeileKrems_YouTube

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Press material

<https://www.lgnoe.at/en/press>

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